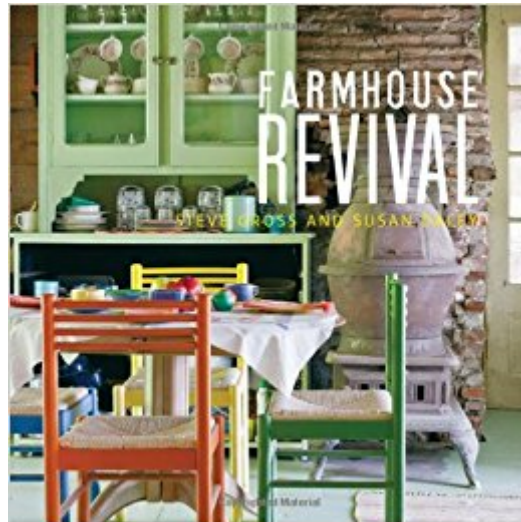


The book was found

Farmhouse Revival



Synopsis

The American farmhouse represents integrity, ingenuity, self-reliance, and agricultural heritage. Today, the farmhouse is a rare survivor from another era that can be found sensitively reinterpreted by artists, carefully preserved by original owners, or functionally maintained by farm-to-table artisanal food producers. In more than 200 stunning images, Steve Gross and Sue Daley have painstakingly photographed 20 of the most beautifully preserved farmhouses in the northeast. Some are working farmhouses that have been passed down in families for generations; some have been made productive again by a whole new generation of organic farmers. Still others have been rescued from neglect and restored to their former splendor. Each house is accompanied by an overview of the farmhouse owner and how he or she maintains the property. Fans of the farm-to-table movement as well as historic architecture and preservation will find this an intriguing and beautiful read. Praise for *Farmhouse Revival*: "Those interested in a homey, country style of decorating or in home restoration will be inspired." —*Library Journal* "Above all, the greatest joy is just looking at the beautiful time-worn places and appreciating the way those that came before led a happy and fulfilling life of simplicity and utility within their walls. For once you have read this book, you will realize that in many ways, it is the farmhouse that helps to restore us, and not the other way around." —*Preservation.com* "Buy the book *Farmhouse Revival* for the photos; for inspiration . . . the authors clearly know architecture and antiques." —*Dan's Papers* "Perusing *Farmhouse Revival* is a marvelous experience . . . and is sure to make readers wonder what stories the farmhouses in their towns could tell." —*Cleveland Plain Dealer*

Book Information

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Customer Reviews

"Organic, farm-to-table, locavores...it was only a matter of time before rural décor became chic too. This lush book takes you inside 20 country retreats." *House Beautiful* "When photographers Sue Daley and Steve Gross set out to find old farmhouses to feature in their new book, they peered into broken windows and saw "kitchen tables set for breakfast that never took place fifty-odd years ago, the residents seemingly having gone out and never returned," they write. The rural ideal that helped shape America has been largely abandoned, with empty farmhouses strewn across the country like time capsules to show for it....Yet in some homes the spirit is alive and flourishing, as people eager to get back to basics embrace the nostalgia of old homesteads and make modern lives for themselves amid thick layers of history....Though some of the quirks of old farmhouses are challenging for the modern dweller - the crooked floors, the narrow stairways, the maze of rooms - there also are lessons in the older architectural styles that are being incorporated into present-day constructions, such as big kitchens, open rooms and work areas and porches." *Chicago Tribune*

Steve Gross and Sue Daley are award-winning photographers who travel extensively documenting American architecture and design for books and magazines. They live in New York City.

I was worried when I ordered this book that I would be disappointed, as it seems so many of the magazines or decorating books that claim to be country or farmhouse decorating today, are in actuality more contemporary style than country/farmhouse. Here and there there are some contemporary touches to a room, but they're subtle and not at all overwhelming. If you love farmhouses and their history, real farmhouse/country decorating like I do, then you will love this book. It's as if you're actually looking into the homes and lives of real people and how they actually live. My 18 year old daughter, who shares my passion for decorating, commented that this was the best decorating book that she has ever seen. She was fascinated not only by the pictures, but by the history of each farmhouse. Thank you, Steve Gross and Susan Daley, for doing such an incredible job on this book, as no matter what decorating style you prefer, it all boils down to farmhouses and farmhouse decorating are our roots.

Stuck on a few Farms. Would have liked to see fewer Great quality pages on more farms. For the money a few "special issues" or "best of" issues of *Southern Living*, *Cottage Gardens*, *Cottage*

Living, Victoria would be nicer and half the price of this book.

This is my new favorite book! Feels like you are visiting each house, very inspirational for anyone wanting to create the practical and welcoming farmhouse atmosphere!

I WAS CURIOUS ABOUT THIS BOOK BECAUSE I GREW UP IN A FARMHOUSE IN TROY, KANSAS. HOWEVER, THIS BOOK IS NOTHING LIKE THE FARM I GREW UP ON. THIS BOOK CONTAINS MOSTLY EARLY AMERICAN NEW ENGLAND STYLE FARMHOUSES DECORATED WITH ANTIQUES OF VARIOUS AGES. EACH CHAPTER CONTAINS A DIFFERENT FARM WITH GREAT PICTURES OF THE OUTSIDE SCENERY AND INSIDE DECOR..

More of an east coast 1700s farmhouse style. If that's what you want, this book is good for you. But it's not the modern farmhouse style that is popular.

Its a nicely produced book, with some good photographs but overall disappointing, I thought. I keep books that are inspirational with wide-angle detailed photographs of good home designs and that illustrate how high quality furnishings are used, and that include detail photographs of the furnishings. The furnishings shown aren't worth re-creating in your own shop - just commonly available stock. There's not enough photographs of the houses, just bits of some rooms. Colors are vivid, design overall is weak. I'll probably keep it, but its definitely not one of my primary resources of design information.

I liked this book so much I bought it the second time by mistake. Gave it to a good friend who loves the book.

Lovely images. Vintage, mismatched, grandma's old farmhouse. Real rooms anyone can achieve. Mix of farmhouse, country, cottage and vintage.

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